

Cantate Domino Motette

Hans Leo Haßler, 1564-1612
aus „Sacri concentus“, 1601*

can - ta - te Do - mi -

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi -

A/T**)

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi -

The first system of the musical score consists of three staves: a vocal line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a five-measure rest, indicated by a '5' above the staff. The lyrics are: 'can - ta - te Do - mi -' on the first line, and 'Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi -' on the second line. A tenor part is marked 'A/T**)' and has the lyrics 'Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi -'. The bass line provides a steady accompaniment.

can - ta - te Do - mi -

no om - nis ter - ra. 10 Can -

no om - nis ter - ra. Can - ta - te Do - mi - no,

no om - nis ter - ra. Can - ta -

no om - nis ter - ra. Can - ta - te Do -

The second system continues the musical score. The vocal line has a ten-measure rest, marked '10'. The lyrics are: 'can - ta - te Do - mi -' on the first line, and 'no om - nis ter - ra. Can -' on the second line. The tenor line has the lyrics 'no om - nis ter - ra. Can - ta - te Do - mi - no,'. The bass line has the lyrics 'no om - nis ter - ra. Can - ta -'. The system ends with a double bar line.

- ta - te Do - mi - no,

can - ta - te Do - mi - no, et be - ne - di - ci - te

te, can - ta - te Do - mi - no, et be - ne - di - ci - te

mi - no, can - ta - te Do - mi - no,

The third system continues the musical score. The vocal line has a three-measure rest, marked '(2/d.)'. The lyrics are: '- ta - te Do - mi - no,' on the first line, and 'can - ta - te Do - mi - no, et be - ne - di - ci - te' on the second line. The tenor line has the lyrics 'te, can - ta - te Do - mi - no, et be - ne - di - ci - te'. The bass line has the lyrics 'mi - no, can - ta - te Do - mi - no,'. The system ends with a double bar line.

15 (3/d.) (2/d.)

no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius.

no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius. Annun - ti -

The fourth system continues the musical score. The vocal line has a three-measure rest, marked '(3/d.)', followed by a two-measure rest, marked '(2/d.)'. The lyrics are: 'no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius.' on the first line, and 'no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius. Annun - ti -' on the second line. The tenor line has the lyrics 'no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius. Annun - ti -'. The bass line has the lyrics 'no - mi - ni e - ius, et be - ne - di - ci - te no - mi - ni e - ius. Annun - ti -'. The system ends with a double bar line.

*) im Original 6 Töne tiefer (für Männerstimmen).

***) mit Tenor 1 Ton tiefer.

20 sa - lu - ta -

An-nun-ti-a-te, annun-ti-a - te de di - e in di - em sa - - lu -

a - te, annun-ti-a - te de di - e in di - em sa -

sa - - lu -

25 re e - - ius,

30

ta - re e - ius, an-nun-ti-a-te, an-nun-ti-a-te in-ter gen -

lu-ta-re e - ius, an-nun-ti-a-te, an-nun-ti-a-te in-ter gen -

ta-re e - - ius,

e - ius,

35

tes glo-ri-am e - - ius, in om-ni-bus po - pu-lis mi-ra-bi - li-a e -

tes glo-ri-am e - - ius, in om-ni-bus po - pu-lis mi-ra-bi - li-a e -

40

mi - ra - bi - - li - a e - ius,

ius, mi - ra - bi - li - a e - - ius, mi - ra - bi - li - a e - ius.

ius, mi - ra - bi - li - a e - - ius, mi - ra - bi - li - a e - ius.

mi - ra - bi - - li - a e - ius,

(Psalm 96)
→ Anh.